

I A N W E N

Hair: Black
Weight: 155 lbs

AEA, SAG-AFTRA
917-749-4378

Eyes: Brown
Height: 5' 8"

STAGE

<i>Houseguest</i>	The Houseguest	de novo dance (Martha Graham)
<i>Artcamp Sexytime Football</i>	Foreigner	Blessed Unrest (Interart Theatre)
<i>The Nanjing Race</i>	Yu Ahn	Abingdon Theatre Company
<i>Chrononaut Detritus</i>	Chrononaut	Near East Family/New Dance Alliance (Joyce)
<i>The Disappearance</i>	Robbie	Theaterlab & Galapagos Art Space
<i>Dinner Party</i>	Ian/Pausanias	Target Margin Theater (The Kitchen, MASSMoCA)
<i>Tom</i>	Simon Legree	Target Margin Theater (The Chocolate Factory)
<i>Apparences</i>	The Assistant	PS 122 (Danceoff!)
<i>Evil (Ondskan) (one-person show)</i>	Erik	78th Street Theatre Lab
<i>Tortoise and the Hare</i>	Sexy She-Hare	In Parentheses Theater and the NY Philharmonic
<i>Grand Unification Theory</i>	Tsuan	The Medicine Show Theatre Ensemble
<i>Juan Gelion Dances For The Sun</i>	Hiroyuki Ferguson	No-Pants Theatre Company
<i>Lulla-bye (one-person show)</i>	Grandson/Grandfather	The Public Theater (New Work Now!)
<i>Yara's Forest Song</i>	Spring Flood	Yara Arts Group/La MaMa ETC (NYC/Ukraine)
<i>Road</i>	Skin Lad	The River Ensemble
<i>Polyergus</i>	Slick Dom	ThrobProd/Eye and Ear Theater
<i>Blind Sight</i>	Ujaku	Yara Arts Group/La MaMa ETC (NYC/Ukraine)
<i>Canned Goods</i>	Frank	Long Wharf Theatre
<i>Don't Pay The Chinaman</i>	Young Man	Pan Asian Repertory Theater Co.

FILM/TELEVISION

<i>Tie A Yellow Ribbon</i>	Simon Chang (principal)	Jed Films, Dir. Joy Dietrich
<i>One Life to Live</i>	Exotic Waitperson (U5)	ABC
<i>B/side</i>	Fortuno	Dir. Abigail Child
<i>Silent Reminders</i>	Tom (principal)	Dir. Theresa Wu; Columbia Univ.

TRAINING

Acting:	Polina Klimovitskaya, Robert X. Modica, Mary Beth Easley, Olympia Dukakis, Barbara Vann, David Garfield, Phil Gushee, Michael Harney
Dance:	Butoh training: Diego Pinon, Yoshito Ohno, Natsu Nakajima, Yukio Waguri, Seisaku, Akira Kasai, Ko Murobushi, Yumiko Yoshioka; Barbara Mahler
Voice & Diction:	Judylee Vivier, Charlotte Fleck (IPA), Catherine Fitzmaurice
Movement:	Jamie Cheatham (mask work/staged combat), Amy Brimmer (Alexander), Gennadi Bogdanov (biomechanics)
Improv:	Rose Bonczek
On-camera:	Alex Neal, Jack Newman

SPECIAL SKILLS

Chinese (Mandarin, Cantonese), dialects (various British including Received Pronunciation), shadow puppetry, NYS driver's license, drives stick

EDUCATION & PEDAGOGY

University of Michigan, Ann Arbor, BA
Brooklyn College, MFA, Acting
Brooklyn College, Teaching Fellow 2002-2003; Adjunct Professor 2005-present
(movement teacher for the MFA acting students)